



ART - Ancient Egyptians

Subject Specific Vocabulary

self-
portrait

A self-portrait is a **representation of an artist that is drawn, painted, photographed, or sculpted by that artist.**

pattern

A Pattern is a design that repeats and can be found anywhere. They can be made by repeating shape, line, or colour. Patterns can be simple like a checkerboard or complex like the branches of a tree.

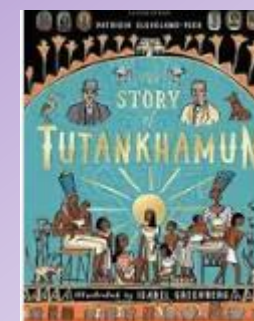
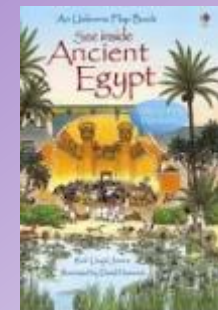
medium

A **medium** refers to the **physical material used to create a work of art.**



Sticky Knowledge

Recommended reads



texture

Implied (or visual) texture concerns the textural appearance of a two-dimensional piece of art. Artists can use different methods to make their art appear soft, silky, rough or a range of other textures, when in reality this may not be the case.

Line

A line is **an identifiable path created by a point moving in space.** It is one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.

shade

Shading is the darkening or colouring of a drawing with lines or blocks of colour,

blend

Blending is **the process of fusing two colours together so that the paint transitions from one colour to another, or combines to create a new colour.**

observational

Observational art is to draw or paint a subject as accurately as possible.

Use sketchbooks to help create facial expressions

- know how to show facial expressions and body language in sketches and paintings

- to improve their mastery of art and design techniques, including drawing and painting with a range of materials (pencil, charcoal, pen and paint)

- To learn about great artists, architects and designers in history in the context of Man Ray

Useful information

Egyptians would make death masks in the likeness of the deceased to help their souls recognize their own body and return to it, ready to be led by the Egyptian god Anubis to be judged if they would be allowed to pass on to the realm of the dead. Early masks were made from wood, in two pieces and connected with pegs.