

KS1-Knowledge Mat- CYCLE B- ART- Spring 2 - Drawing



Subject Specific Vocabulary	
Observation	Closely monitoring an image
Mood	A temporary state of mind
Feeling	An emotional state or action
Design	To prepare, sketch or plan
Create	To cause something to evolve through imagination
Texture	The feel of the surface
Line	A long straight narrow mark
Draw	Produce art using a pencil, pen or paint
Imagination	The ideas that form a design or product
Evaluation	To appraise a piece of work

Ken Marschall Titanic Artist



Sticky Knowledge

- I can observe and draw an animal/human noting feelings
- I can observe and draw an underwater scene – noting mood
- I can understand that art creates moods and feelings
- I can understand and use tones in art
- I can understand and use tints in art
- I can add texture by adding different materials
- I can design, create and evaluate my art

Crucial Connections

<https://www.bbc.co.uk/programmes/articles/3LdLZ9RLnbYPMJxLCyjM0Kf/five-incredible-underwater-artists>

<https://www.bbc.co.uk/teach/ks1-art-and-design/zftyd6f>

Aspirations

Artist
Art Teacher
Illustrator



