

UKS2 ART Knowledge Mat- World War 2 – Pastels and Pencils



Subject Specific Vocabulary

cityscape	The visual appearance of a city or urban area.
war artist	An artist employed to draw or paint events and situations arising during the war.
dull	Lacking interest and excitement.
pastel	A crayon made of powdered pigments.
figure	A representation of a human or animal form in a drawing or sculpture.
perspective	The art of representing 3D objects on a 2D surface to give the right impression of their height, width and position.
shadow	The shaded part of a picture.
mood	The atmosphere or tone of something.
tone	The quality of the brightness, deepness or shade of a colour.
Industrial area	The zone or area of land used primarily for manufacturing, assembling and processing.
landscape	All the visible features of an area of land.

Sticky Knowledge

I know how to organise line, tone, shape and colour to represent figures and forms in movement and perspective.

I know how to use shading to create mood and feeling.

I can use my sketchbook to record observations and use them to revisit ideas.

Important facts to know by the end of this Art Topic:

- Laurence Stephen Lowry is an official war artist.
- Most of his paintings were of cityscapes focusing on the life of everyday people.
- The colours were usually quite dull as there were often factories, streets and houses in them.



Aspirations

War Artist
Designer
Illustrator

Related Artists

Edward Hopper

Harold Riley



Crucial Connections

https://www.youtube.com/watch?v=SnRX6_Txpaw&list=RDSnRX6_Txpaw&start_radio=1&rv=SnRX6_Txpaw&t=0

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-ls-lowrys-britain-at-play/zvkskmn>