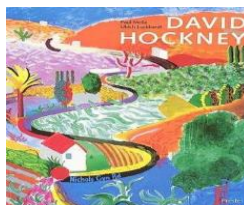


Knowledge Mat- LKS2 ART – David Hockney - Landscapes

Subject Specific Vocabulary

Mediums	The material with which the artwork is made – the essential tool necessary for artistic creation
Landscape	The representation of natural scenery in art
Inspire	An extraordinary quality, as if arising from some external creative impulse
Observational	To notice or perceive detail for effect
Texture	An element of art that is used to represent how an object appears or feels.
Evaluate	To generate facts upon which to base their opinions: namely, facts about (the context of the artwork).
Reflect	A written record of your artistic process for any individual artwork you've created.
Sketching	A rough drawing or painting in which an artist notes down his preliminary ideas for a work
Perspective	The representation of three-dimensional objects or spaces in two dimensional artworks.



Important facts to know by the end of the Art topic:

- Able to recall David Hockney and some key events in his life.

Explain what types of work he does and what colours/mediums he uses to produce his work.

Experiment with creating a spectrum of colours using paint, and building up texture using brush strokes and tools for mark making.

Draw and paint a piece of work in the style of David Hockney's landscapes, citing where he has inspired their work.

Be able to critique their own work and suggest areas for future development.



Sticky Knowledge

- ☐ I can recall key events in David Hockney's life.
- ☐ I can comment on I can observe landscape paintings accurately and discuss the use of colour and texture.
- ☐ I can sketch an outline of a landscape that includes perspective, size and scale.
- ☐ I can work carefully to accurately reproduce part of a landscape.
- ☐ I can use colour in the style of David Hockney, focusing on creating texture and using a range of one colour.
- ☐ I can evaluate another persons' work and my own.
- ☐ I can reflect on my own work and make suggested improvements.