

LKS2 ART Knowledge Mat- Stone Age to Iron Age – Sketching



Subject Specific Vocabulary

natural colour	A colour which something has by nature – unbleached and undyed.
pigment	The natural colouring of animals or plant tissue.
techniques	Creating by putting parts together, or by combining substances.
prehistoric	Belonged to a period of time before written history.
porous	A material which liquid or air can pass through.
portrait	A painting, drawing, photograph of a person especially depicting the face or head and shoulders.
landscape	All the visible features of an area of land.
organic shapes	Similar to things found in the natural world such as animals, plants and rocks.
tone	Refers to the relative lightness or darkness of a colour.
sketch	A rough outline or drawing that shows the main feature of something.
pastels	A crayon made of powdered pigments.

Sticky Knowledge

I know how to use different grades of pencil to shade and show different tones and textures.

I know how to apply my sketching and shading techniques when drawing basic animals.

I know that this style of painting was made in pre-historic times which dates from 10,000 to 20,000 years ago.



Aspirations

Artist
Designer
Architect

Related Artists

Kara Walker

Christa Rijneveld

Lascaux Cave

Important facts to know by the end of this Art Topic:

- Light shading creates a realistic rock-looking background.
- The most common subjects in cave paintings are large, wild animals.
- There are about 350 caves with prehistoric paintings worldwide, with many in France and Spain.
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Crucial Connections

http://downloads.bbc.co.uk/history/hands_onhistory/ancients_art.pdf

<https://www.bbc.co.uk/programmes/m000mqn7>